

Verbindingen/Jonctions 13: Prototypes for transmission

5 meetingdays around connection protocols, on-line networks and the Internet as public space.
 Worksessions, presentations, discussions, performances, lectures a concert and an on-line exhibition.

Wednesday 30 November

11:00 – 13:00	Formal practice for the Commons	An online conversation based on a series of interviews. Barcelona + Constant Variable	In many countries, the world of higher education is on fire. Following the logic of the neocapitalistic paradigm and the idea of privatization, people have been putting fences around the commons declaring "this is mine", excluding users, consumers and students by demanding entering fees and credits in order to have access to a space that should remain common. Formal practice for the Commons explore the practices, strategies and protocols trying to open breaches in the fences and reclaim a common space for knowledge production and sharing.	Academy Commons Team + interviewees: Marina Garces (Espai en Blanc), Ignacio Labastida (Creative Commons), Montse Romani and the Fakultat Null's project
13:00 – 14:00	Lunch			
14:00 – 18:00	GML-recorder documentation session	Worksession in Constant Variable	Documentation session. In response to a challenge set by Evan Roth, Muharrem Yildirim proposed a device "that can unobtrusively record graffiti motion data during a graffiti writer's normal practice in the city". We will collaboratively construct and document the device. We are looking for people that are interested in the device and like to hack electronics, write documentation, take pictures, make diagrams.	Muharrem Yildirim, Wendy Van Wynsberghe, Evan Roth

Thursday 1 December

	Funzie Fonzie Readingmachine	Worksession in Constant Variable	Initiated by Michael Korntheuer, the neighbours of Hackerspace Brussels constructed a DIY-bookscanner. During VJ13 the machine will be hosted in Constant Variable. It will be operated through Funzie, a speculative software developed by Pierre Marchand, that converts physical to digital reading. The reading process of the machine can be watched, understood, read, rewritten, changed and endlessly executed. This worksession explores the artistic potential of the different elements in the transmission from the physical book to the digital object: the code, the fonts, the training data, the book and the digitally born text.	Pierre Marchand, An Mertens, Catherine Lenoble, John Haltiwanger, Michael Korntheuer
10:00 – 13:00	Software tour		OCR, scanning, print-to-font, pdf	
13:00 – 14:00	Lunch			
14:00 – 18:00	Writing exercises		Remixing code and/or texts	
20:00 – 21:00	Interactive opening	Constant Variable	Inter-active introduction to V/J13 and vernissage of the on-line exhibition. Content + cocktails!	V/J13 team
21:00 – 22:00	By Data We Mean: V/J12 e-publication	Presentation in Constant Variable	Presentation of an on-line edition of texts, images and reflections that followed from the previous edition of Jonctions/Verbindingen 12: By Data We Mean. This publication collects the different texts that were produced for the lectures and presentation of VJ12. It also constitutes a platform for experiments.	Donatella Portoghese, Alex Leray, Stephanie Villayphiou, Nicolas Malevé

Friday 2 December

	EU in the making, an insider's view through Parltrack and Pippilongstrings.	Worksession in Constant Variable	The European Union is producing laws that have a strong impact on our digital lives and their protocols. Monitoring the legal process in the making is of capital importance. This programme is an invitation to discover, use and discuss two tools: Parltrack and Pippilongstrings. Parltrack aims to improve the transparency of legislative processes. By combining dossiers, MEPs, vote results and committee agendas into a unique database, it allows the tracking of dossiers. Pippilongstrings purpose is to identify strings of text that occur many times in the treaties, the acquis communautaire and in ECJ case law.	Stefan Marsiske, Eric Josefsson and others
10:00 – 13:00	Software run-through		Installation and documentation of pippilongstrings with its developer, Stefan Marsiske (familiarity with the Linux system is required).	
13:00 – 14:00	Lunch			
14:00 – 18:00	Roundtable: Contexts for Pippilongstrings		Discussion about the different uses of Parltrack and Pippilongstrings in the context of the EU. How these tools did and will help to detect problems and elaborate a political response to the many threats against a free digital culture. With Stefan Marsiske and Erik Josefsson.	
20:00 – 22:00	Graffiti Markup Language	Presentation in Recyclart	Evan Roth discusses Graffiti Markup Language (GML), a universal, XML-based, open file format designed to store graffiti motion data, and the results of ongoing collaborations between graffiti writers and computer hackers. He will also highlight the benefits of an open source learning and development model from his perspective as an artist, giving examples of his work that embodies principles such as "lazy like a fox" and "release early and often (and with rap music)". In the context of Lick My Typo.	Evan Roth

Saturday 3 December

	Desktop D'Amis	Various locations in Brussels	Four visits to works that are hosted by 'friends of Constant'. These digital works exist in a social, technical, economic context. They can be enjoyed on multi-purpose personal computers. Machines that are closely connected to the work, play, interests and whereabouts of its owners.	
10:30 – 12:00	Renovas + La boutique de quartier + Kër-Thiossane	Verboekhovenplein 9	Online meeting with Senegalese filmmakers of the film <i>Routines de Rencontres Dakar</i> .	
12:30 – 14:00	Zumba	24 Avenue Huart Hamoir	Workers leaving factories	
14:30 – 16:00	De Geslepen Potloden + Planapress	Vooruitgangsstraat 409	Paperstream of comics sent from Planapress publishers in Porto	
16:30 – 18:00	Myriam Van Imschoot (Sarma) + Nathaniel Stern	104 Avenue Louis Bertrand	Online meeting with Nataniel Stern about compressionist photography.	
20:00 – 23:00	ProtoFest	Presentations in Constant Variable	An avalanche of small, short, quick presentations of and by people, projects, protocols and prototypes. Obscrnotations, The Kissing Protocol, Routines de rencontre, Pippi longstrings, Funzie Fonzie Readingmachine, The GML-recorder, Repetita Iuvant, e-traces ...	An Mertens, Wendy Van Wynsberghe, Peter Westenberg, Stephan Marsiske, Laura Macchine, Michel Cleempoel

Sunday 4 December

	If You Need Anything, Just Whistle	On-line + Constant Variable	A seminar that includes presentations, lectures, performances and a filmscreening. You can follow the programme on-line or join us in Constant Variable.	
11:00	Welcome		You know how to whistle, don't you? Just put your lips together and blow!	Femke Snelting
11:30	Response: Situated reporter		Writer and activist Karin Spaink followed Prototypes for Transmission from her home in Amsterdam. She will narrate through that experience and reflects on the internet as a place for different types of transmission.	Karin Spaink (Amsterdam)
12:30	Lecture: The Whistled Language of Gomer		Sonia will present her research conducted in the island of La Gomera. Focusing specifically on the study of whistled vowels by both local inhabitants and linguists her presentation will explore the realms of embodied knowledge, representation and the sensory paradoxes that underlie our experience of the phenomenal world around us.	Sonia Matos (Edinburgh)
13:30	Lecture/performance + lunch: Exiled Cuisine		Cookbook files are open when there's a chance of working. The work is not technological in that nothing of this has not been done before. The literature that feeds into this has been contentiously written in the shall we say mmh street. The public space of technical forums is related in some way to network protocols. It could be good that these HTML files be exported into cookbooks. I don't like it when these books are sold. A standard regime of the kitchen is easier for the exiled to understand.	Ivan Monroy Lopez (Mexico City)
16:00	Screening: Because We Are Visual		In <i>Because We Are Visual</i> Olivia Rochette and Gerard-Jan Claes immerse themselves into the world of public video journals. The Internet and its online communities are said to bring people closer together and to connect them. Yet it seems that the virtual world confronts these so-called vloggers more than ever with their own loneliness. By means of visual material gathered from online sources, the cineastes create a unique poetic realm in which thoughts and worries merge together.	Olivia Rochette, Gerard-Jan Claes, introduced by Pauline David
17:00	Tea + snacks			
17:30	Lecture: The Archive Team		Over the last 20 years, a lot of culture, life and experience has moved online. Millions of new users, billions of web pages made by those millions, and untold amounts of creative work has landed on webpages and services providing space for them. But along with this flood of incoming life has come a host of shutdowns, shutoffs and surprise losses that have wiped huge amounts of works, especially from the 1990s. Not everyone is taking this lying down, and a rogue band of archivists, programmes, writers and loudmouths named The Archive Team have mounted an assault against this forced forgetting. Team mascot Jason Scott will tour us through the history of Archive Team, some highlights of projects, and what any person with a computer and an internet connection can do to help.	Jason Scott (New York)
18:30	2 performances: Angry Women		After two performances where 24 women of different nationalities, using their mother tongue, said their anger in front of their webcams at home until there was none left, the next step in the Angry Women research project is a series of two sessions of exactly 12 minutes. The limited time, the experience of the first performance and the fact that this time the ladies will use a single language per performance (One performance will be in English, the other in French), will make this a completely different experiment concerned female anger and networked collaboration and group dynamics.	Anne Laforet, Annie Abrahams, Antye Greie, Bérénice Belpaire, Hedva Eltanani, Hortense Gauthier, Ienke Kastelein, Jule Chateauvert, Laurence Moletta, Laurie Bellanca, Lucille Calmel, Martina Ruhsam, Olga P Massanet, Pascale Barret and Simona Polvani (Various locations)
19:30	Soup	Constant Variable		
20:30 – 21:00	Concert Helena Gough	Constant Variable	Each new sound-space is created by taking everything possible from the tiniest element, working to make something from nearly nothing. This reduction in means yields a density and richness of results.	Helena Gough, introduced by Yves Poliart

Practical info

Locations: Constant Variable, Gallaitstraat 80, Brussels / Recyclart, Gare Bruxelles-Chapelle / Kapellekerk station
25, Rue des Ursulines straat, Brussels

Most sessions will be accessible on-line via <http://vj13.constantvzw.org>

Participation in V/J13 is free; please sign up for worksessions: <http://note.pad.constantvzw.org:8000/worksessions>